A white surfboard is the central focus, leaning against a palm tree on a sandy beach. The background shows a clear blue sky and a tropical setting. The text on the surfboard is in a bold, black, sans-serif font with a white outline.

**SHIFTING
CURRENTS**

**21ST CENTURY
LITERACIES
& THE NEW
COLLEGE
MAJORITY**

**TYCA
2022**

ATLANTIC BEACH, FLA.

WELCOME TO TYCA 2022!

Welcome to Atlantic Beach!

We are grateful and excited for the opportunity to host y'all in the flesh for the TYCA-SE 2022 Conference! It's been two crazy years since we've been able to actually see you and what better place to relax as we continue to deal with the stresses related to COVID-19 than here on the beautiful beaches of Northeast Florida?

We chose this year's conference theme, "Shifting Currents: 21st Century Literacies and the New College Majority," back before COVID-19 hit, and while a timely theme then, we find it even more so now with all of the shifts education has made with the ever-changing social and political climate. Our students have new needs; as educators, we also have new, unforeseen challenges. We hope that you take this time to commune with fellow educators as we rest and reflect on how we might best serve these new students in this new environment.

Beyond the scope of presentations and learning here, we hope that you enjoy the laid-back atmosphere Atlantic Beach affords with its nearby restaurants, shops, and the natural beauty of the Atlantic Ocean. Take some time to unwind; stick your toes in the sand, take a stroll down the beach, and let the sounds of the waves center and rejuvenate you!

Likewise, come decked out in your favorite team's attire as you join us for some relaxed and friendly competition during our Sports Bingo night! We will also hear from some fantastic local writers—Nikeshia Elise Williams and Ebony Payne-English—and Florida author Tim Dorsey will join us virtually during our luncheon.

Enjoy our presentations, our community, and our conference!

Best,

Susan Slavicz and Elizabeth Rogers, Conference Co-Chairs



Office of the
College President

John Avendano, Ph.D.
College President

Dear TYCA Southeast Members and Friends,

Welcome to Jacksonville! We are excited to have you back in River City and know you will enjoy your visit to our beautiful beaches. While here in Jacksonville, we encourage you to also visit one of our many museums, our parks and our award-winning zoo. In my short time in Jacksonville I have found the people to be warm and welcoming, and our restaurants to be fabulous. I'm confident you'll want to come back to JAX.

The theme of the conference this year, "Shifting Currents: 21st Century Literacies and the New College Majority" reminds us of the changes – many technological – in our lives and in our institutions. Keeping up with those changes, especially during a pandemic, seems to have occupied much of our time and energy.

Despite those changes, however, strong English skills remain essential for our students' success. Your role as English professors teaching writing, research, speech and literature remains a building block for student career and life skills. You give our students tools to clearly communicate with others but beyond those communication skills, they also learn critical thinking skills to help them better understand the world in which they live.

Please know that we at Florida State College at Jacksonville appreciate your hard work and wish you a wonderful experience at your TYCA-SE conference.

Sincerely,

John Avendano, Ph.D.



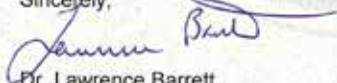
Dear TYCA-SE Members,

It is my pleasure to welcome each of you to the Two –Year College English Association-Southeast (TYCA-SE) Conference. We are pleased to co-host this year's conference, where I am pleased you are able to interact with your colleagues in a face-to-face, in-person capacity after our long, individual and collective journeys through the COVID pandemic. This conference will allow you the opportunity to reconnect with your fellow colleagues to discuss the changes you have experienced in teaching English at your diverse institutions.

This year's conference theme of "Shifting Currents: 21st Century Literacies and the New College Majority" is an important aspect of what Florida Gateway College (FGC) is pivoting towards as we celebrate our 75th year Anniversary. Over the past five years, we have grown in enrollment by expanding our academic programs to adapt to the new knowledge economy; substantially increasing the diversity of our student body; and also significantly improving success and graduation rates of all our students. Our FGC faculty and administration not only continue to adapt to the ever changing landscape of higher education in these COVID times, but also create successful and meaningful experiences for our students. Recently, FGC has been recognized by the Aspen Institute as one of the top 150 Community Colleges in the US due to our College's focus on the ever-changing needs of our students and our successful initiatives.

Over the next few days, I am certain you will experience presentations that will lead to opportunities to fine tune and enhance your teaching, which will engage and motivate your students for college success. I commend those who have planned and organized this conference, as their extensive preparation and planning will make this event memorable. On behalf of Florida Gateway College, welcome to North Florida—I hope you enjoy visiting our wonderful people and places!

Sincerely,



Dr. Lawrence Barrett

President Florida Gateway College

ONE C

RESORT



2 M
TO F

CORNER
PANTRY

CONFERENCE
ROOM

FRONT DESK

STAIRS TO
LEVEL 2

LOBBY

A

PALMARA

B

ATLANTICA
BALLROOM

CARETTA

C

SERENOA

FRONT ENTRANCE

BOARD ROOM

B SOLARIA

BEACHES
TOWN
CENTER



ATLANTIC
BOULEVARD

OCEAN

T & SPA

ND LEVEL

ELEVATORS + SPA

SPA



GYM
LL LEVEL



PATIO

POOL
BAR

azurea
RESTAURANT

azurea
LOUNGE

PRISTINA

VERANDINA

ATLANTIC
OCEAN

SCHEDULE AT A GLANCE



WEDNESDAY, 2/23

- 10:00am–4:00pm REC Meeting
- 5:00–7:00pm Registration
- 6:00–7:30pm REC Dinner *Sponsored by OpenStax*
- 8:30pm–Midnight Chair's Reception *Sponsored by Macmillan*



THURSDAY, 2/24

- 8:00am-5:00pm Registration
- 9:00am-12:00pm Pre-Conference Workshop: “Teaching Writing with Local History” with Dr. Tim Gilmore
- 10:00am-5:00pm Publishers’ Exhibits
- 1:00-3:00pm Opening Plenary Session with Nikesha Elise Williams
- 3:00-5:00pm Voting for REC Candidates
- 3:15-4:00pm Concurrent Session I
- 4:15-5:15pm Cowan/Doster Awards Session & Reception
Sponsored by Lumen
- 7:30-9:00pm Sports Bingo Night *Sponsored by Norton*



FRIDAY, 2/25

7:00-8:00am	Continental Breakfast
8:00am-5:00pm	Registration
8:00am-5:00pm	Publishers' Exhibits
8:00-11:00am	Voting for REC Candidates
8:00-8:45am	Concurrent Session II
9:00-9:45am	Concurrent Session III
10:00-10:45am	Concurrent Session IV
11:00-11:45am	State Meetings
12:00-2:00pm	Luncheon with Tim Dorsey
2:15-3:00pm	Concurrent Session V
3:15-4:00pm	Concurrent Session VI
4:15-5:00pm	REC Meeting
7:30-9:00pm	Performance & Conversation with Ebony Payne-English <i>Sponsored by Hawkes Learning</i>



SATURDAY, 2/26

7:00-8:00am	Continental Breakfast
8:00-10:30am	Publishers' Exhibits
8:00-8:45am	Concurrent Session VII (roundtables)
9:00-9:45am	Concurrent Session VIII
10:00am-12:00pm	Closing Session

KICK OFF THE CONFERENCE
IN OCEAN STYLE

WITH THE



**CHAIR'S
RECEPTION**



WEDNESDAY, FEB. 23

8:30PM-MIDNIGHT

HOSPITALITY SUITE

SPONSORED BY MACMILLAN



HOSPITALTY SUITE

Thurs. 3-4pm
9pm-12am

Fri. 9-11am
3-4pm
9pm-12am

Sat. 8-10a

PRECONFERENCE SESSION:

TEACHING WRITING WITH LOCAL HISTORY

Located in Pristina, Thursday, 2/24, 9:00-11:00am

To learn to write, you need something to say and to care about the music of expression. Perhaps no one learns the history of the place they call home without feeling its deep relevance in their own life and the way that relevance transcends locality. Bringing together these forces of motivation, then, can give new writers both a surprising pool of content and impetus to shape and tell it. Indeed, “Teaching Writing with Local History” can surprise students into finding they care about either, and indeed both. Those who know how to scratch the surface of history know the history of any place yields surprises. Discovering that fact is exciting and can lead students to the natural desire to tell the stories they find. The desire to tell a story, furthermore, necessitates the desire to tell it well.

For more than a century, Jacksonville has stood out nationally for its murder rates. Headlines call the city “Florida’s Murder Capital.” The eight stories in Tim Gilmore’s 20th book tell of Cuban Revolutionaries, of little-known serial killers and a phony serial killer, of a man who courted and murdered mother-daughter pairs, of lynchings and the grossest Southern good-ole-boy corruption, of “Satanic Panic,” of a white supremacist killer with a black male lover. These stories each stand on their own, even as they interrogate the long violent history of Florida, the Deep South, and the city where those two entities most thoroughly intersect.

PRECONFERENCE SPEAKER

DR. TIM GILMORE

Dr. Tim Gilmore is the author of 18 books including *Repossessions: Mass Shooting in Baymeadows* (2019), *Goat Island Hermit: The State of Florida versus Rollians Christopher* (2018), *Devil in the Baptist Church: Bob Gray's Unholy Trinity* (2016), *The Mad Atlas of Virginia King* (2015), *In Search of Eartha White, Storehouse for the People* (2014), and *Stalking Ottis Toole: A Southern Gothic*. Gilmore is the founder of the annual JaxbyJax Literary Arts Festival (www.jaxbyjax.com) in Jacksonville, Florida and creator of Jax Psycho Geo (www.jaxpsychogeo.com), a collection of close to 500 stories about locations around Northeast Florida. Gilmore teaches Literature and Writing at Florida State College at Jacksonville, where he was awarded a 2018 Distinguished Faculty Award. The Cultural Council of Greater

Jacksonville named Gilmore the 2018 Literary Artist of the Year. Also, in 2018, Gilmore served on the Jacksonville City Council's Civil Rights History Task Force. He holds a Ph.D. in English from the University of Florida.



OPENING PLENARY SESSION

Thursday, February 24

1:00-3:00pm

Atlantica Ballroom

Presider Lakeya Jenkins, REC Chair

Welcome by 2022 Conference Chairs -

Susan Slavicz, Local Arrangements Chair

Elizabeth Rogers, Program Chair

Welcome -

Dr. Ellen Glasser, Mayor of Atlantic Beach

Dr. John Avendano, President of Florida State College at Jacksonville

Dr. Lawrence Barrett, President of Florida Gateway College

Greetings from National TYCA

Sarah Johnson, National TYCA Rep

Introduction of REC

Lakeya Jenkins, REC Chair

Introduction of REC Candidates

Bruce Poteet, REC Nominating Committee Chair

Selection of New Nominating Committee Members

Lakeya Jenkins, REC Chair

Announcement of Awards

Doug Branch, REC Awards Chair

Speaker

Nikeshia Elise Williams

Updates, Announcements, and Door prizes

KEYNOTE SPEAKER:

NIKESHA ELISE WILLIAMS

Nikesha Elise Williams is a two-time Emmy-award-winning news producer and award-winning author. She was born and raised in Chicago, Illinois, and attended Florida State University where she graduated with a B.S. in Communication: Mass Media Studies and Honors English Creative Writing. Nikesha's debut novel, *Four Women*, was awarded the 2018 Florida Authors and Publishers Association President's Award in the category of Adult Contemporary/Literary Fiction. *Four Women*, was also recognized by the National Association of Black Journalists as an Outstanding Literary Work. Nikesha is the founder of the independent publishing company, NEW Reads Publications. Established in 2017, NEW Reads Publications was founded with the goal of publishing great writers who weave compelling narratives that intrigue, foster great conversation and debate, and urge people to action.





Join us for the

COWAN & DOSTER

Awards Session and Reception

Thursday, 2/24, 4:15-5:15pm

Atlantica Ballroom

Sponsored by Lumen

2022 COWAN AWARD WINNER: *Dr. Gaye Winter*

MISSISSIPPI GULF COAST COMMUNITY COLLEGE (MS)



Dr. Gaye Winter teaches English at Mississippi Gulf Coast Community College at the Perkinston Campus. She has been teaching over 20 years and loves her job. She has served on the TYCA-SE REC before as the Elected Representative for the State of Mississippi from 2014-2018. Dr. Winter also served as TYCAM (Two Year College Association Mississippi) Chair/Co-Chair for five years from 2013-2018.

She is very involved in her college as Faculty Association President. She has been named "Instructor of the Year" at MGC-CC as well as being designated as a "Mississippi Humanities Council Scholar" twice in her career.

She serves on several SACS Committees, and she is an evaluator for the Mississippi Humanities Council. Her favorite hobby is speaking at Garden Clubs on the coast about flowers in literature: "Shakespeare's Flowers" as well as "Eudora Welty's Garden" and "Poetry and Flowers".

Dr. Winter is a Life Member of TYCA-SE. She loves the conferences and all the people and the general camaraderie.

THE GREGORY COWAN MEMORIAL AWARD FOR EXCELLENCE IN THE TEACHING OF ENGLISH

The Gregory Cowan Memorial Award for Excellence in the Teaching of English was established by Elizabeth Cowan in 1980 in memory of her husband, Greg Cowan, who died in 1979. An enthusiastic supporter of community colleges, Greg was the Chair of the National Community College Committee, instrumental in founding the regional organizations, an active member of CCCC and NCTE, and the author of six textbooks. First awarded in 1981, the Cowan Award celebrates excellence in teaching and is determined by the TYCA-SE State Representatives after the nomination process is completed. It is the premier award given by TYCA-SE. As such, the Cowan Award recipient is honored in several ways at the annual conference: with a special session in which he or she gives a presentation to the members, with waived registration fees, with a \$1000 stipend, with a commemorative plaque, and with a reception following the presentation.

PAST COWAN AWARD WINNERS

- 2021 No Award Given
- 2020 **Bridgette Weir**, *Nashville State Community College (TN)*
- 2019 **David Hurner**, *Lake City Community College/Florida Gateway College (FL)*
- 2018 **Kathryn Hix**, *Greenville Technical College (SC)*
- 2017 **Laura Hammons**, *Hinds Community College (MS)*
- 2016 **Thad Cockrill**, *Southwest Community College (TN)*
- 2015 **Amoena Norcross**, *Tri-County Technical College (SC)*
- 2014 No Award Given
- 2013 **Sean J Glassberg**, *Horry-Georgetown Technical College (SC)*
- 2012 **Debbie McCollum**, *Hinds Community College (MS)*
- 2011 **Michele Singletary**, *Nashville State Community College (TN)*
- 2010 **Donald Andrews**, *Chattanooga State Community College (TN)*

- 2009 **Pat Modenbach**, *Mississippi Gulf Coast Community College (MS)*
- 2008 **Lorne Kotler**
- 2007 **Delora J. Sumerel**, *Piedmont Technical College Greenwood (SC)*
- 2006 **Harry Moore**, *Calhoun Community College Decatur (AL)*
- 2005 **Susan Poston Allen**, *Greenville Technical College Greenville (SC)*
- 2004 **Beverly Fatherree**, *Hinds Community College (MS)*
- 2003 **Betsy Griffey**, *Florida State Community College at Jacksonville (FL)*
- 2002 **Chuck McDonnell**, *Piedmont Technical College (SC)*
- 2001 **Clem Welch**, *Coastal Carolina Community College (NC)*
- 2000 **Win Loria, J.** *Sargeant Reynolds Community College (VA)*
- 1999 **Faye Barham**, *Hinds Community College (MS)*
- 1998 **Bobby Jean Wymer**, *Wytheville Community College (VA)*
- 1997 **John Hutchens**, *Pitt Community College (NC)*
- 1996 **Sue Grady**, *Greenville Technical College (SC)*
- 1995 **Penny Sansbury**, *Florence-Darlington Technical College (SC)*
- 1994 **Audrey Roth**, *Miami-Dade Community College (FL)*
- 1993 **Eric Hibbison, J.** *Sargeant Reynolds Community College (VA)*
- 1992 No Award Given
- 1991 **Donna Reiss**, *Tidewater Community College (VA)*
- 1990 **Ann Laster**, *Hinds Community College (MS)*
- 1989 **Joyce Hancock**, *Jefferson Community College (KY)*
- 1988 **Kevin Morris**, *Greenville Technical College (SC)*
- 1987 **Sylvia Holladay**, *St. Petersburg Junior College (FL)*
- 1986 **Jean Bolen Bridges**, *East Georgia College (GA)*
- 1985 **Nell Ann Pickett**, *Hinds Community College (MS)*
- 1984 **Blair Spencer Ray**, *Polk Community College (FL)*
- 1983 No Award Given
- 1982 **Gail Morrison**, *Midlands Technical College (SC)*
- 1981 **Ray Shepherd**, *Hinds Community College (MS)*

2022 DOSTER AWARD WINNER: *Meg Matheny*

JEFFERSON COMMUNITY AND TECHNICAL COLLEGE (KY)



Meg Matheny grew up in Danville, KY, and has taught composition, technical writing, and the occasional detective fiction course at Jefferson Community & Technical College in Louisville, KY, for 17 years. She joined TYCA-SE in 2007 and was elected to the REC in 2008, serving as secretary. Over the next ten years, Meg's other roles in TYCA-SE included co-editor of the *TYCA-Southeast Journal*, Meeting Planner, and Kentucky representative. She also served as co-chair of the Program committee for the 2008 Louisville conference and co-chair of Local Arrangements for 2018 Louisville. Meg was one of the founding members of TYCA-Kentucky and continues to be active in the state branch of TYCA-SE.

PAST DOSTER AWARD WINNERS

- 2021 No Award Given
- 2020 **Annie Lotz**, *Jefferson Community and Technical College (KY)*
- 2019 **Susan Slavicz**, *Florida State College at Jacksonville (FL)*
- 2018 **Betty Weldon**, *Jefferson Community and Technical College (KY)*
- 2017 **Joel Henderson**, *Chattanooga State Community College (TN)*
- 2016 **Beverly Fatherree**, *Hinds Community College (MS)*
- 2015 **Penny Stockman Sansbury**, *Florence Darlington Technical College (SC)*
- 2014 No Award Given
- 2013 **Chuck McDonnell**, *Piedmont Technical College (SC)*
- 2012 **Don Andrews**, *Chattanooga State Community College (TN)*
- 2011 **Barbara Taylor**, *Cleveland Community College (NC)*
- 2010 **Amanda Wynn**, *Chattanooga State Community College (TN)*
- 2009 **Tom LaBelle**, *Online instructor at multiple colleges*
- 2008 **Ann Laster**, *Hinds Community College (MS)*
- 2007 **Nell Ann Pickett**, *Hinds Community College (MS)*
- 2006 **Charles Smires**, *Florida Community College at Jacksonville (FL)*
- 2005 **Linda Isles Jones**, *Greenville Technical College (SC)*
- 2004 **Ovid Vickers**, *East Central Community College (MS)*
- 2003 **Mark Reynolds**, *Jefferson Davis Community College (AL)*
- 2002 **Jean Bridges**, *East Georgia College (GA)*

The Bill Doster Distinguished Service Award was established in 2000 by the family of Bill Doster, the first chair of TYCA-SE (then SCETC—The Southeast Conference of English in the Two-Year College). Though Bill taught at several colleges and universities, most of his 40+ years of teaching took place in two community colleges, Miami Dade and the College of DuPage in Illinois. Bill was the author of numerous textbooks and journal articles on teaching, and he was a lively and active supporter of his colleagues and his profession. The Bill Doster Award honors his service by recognizing a TYCA-SE member of at least five years who has also served the organization in an outstanding way. The Doster Award winner is honored at the annual conference in several ways: with a special session in which he or she gives a presentation to the members, with waived registration fees, with a \$500 stipend, with a lifetime membership to TYCA-SE, with a commemorative plaque, and with a reception following the presentation.

2022 PICKETT AWARD WINNER: *Autumn Keeling*

FLORIDA GATEWAY COLLEGE (FL)



Autumn Jackson Keeling has taught English at Baker County High School since 2015. She earned her B.A. in English from the University of Florida and her M.A. in English from Ohio University. After receiving her master's degree, she began teaching dual enrollment composition courses at Baker County High School through Florida Gateway College.

THE NELL ANN PICKETT AWARD

In its continuing efforts to involve adjunct faculty, the Two-Year College English Association—Southeast will again honor an outstanding conference program proposal made by a part-time instructor.

The award includes a stipend of \$550, recognition on a conference plaque, and the opportunity to present at a specially designated session. This conference presentation honors Nell Ann Pickett, TYCA-SE member who began her teaching career as a part-time instructor.

PAST PICKETT AWARD WINNERS

- 2021 No Award Given
- 2020 **Rick Diguette**, *Georgia State University Perimeter College (GA)*
- 2019 **Jonathan Warnock**, *Tri-County Technical College (SC)*
- 2018 **Amy McDonald**, *Pellissippi State Community College (TN)*
- 2017 **Jennifer Hitchcock**, *Northern Virginia Community College (VA)*
- 2016 **Madonna Kemp**, *Chattanooga State Community College (TN)*
- 2015 **Lee Ann Dickerson**, *Jefferson Community and Technical College (KY)*
- 2014 No Award Given
- 2013 **Cynde Gregory**, *Gwinnett Technical (GA)*
- 2012 **Claire Gilman**, *Tidewater Community College (VA)*
- 2011 **Konni Shier**, *Midlands Technical College*
- 2010 **Paul D. McNeill, II**, *Guilford Technical Community College (SC)*
- 2009 **Julie Trotter**, *Alamance Community College*
- 2008 **Julie Trotter**, *Alamance Community College*
- 2007 **Phyllis Brewer**, *Calhoun Community College*
- 2006 **Emily Ray**, *J. Sargeant Reynolds Community College (VA)*
- 2005 **Sarah Nielsen**, *Miami-Dade Community College (FL)*
- 2004 **Vicki Ferrara and Cassandra Moore**, *Calhoun Community College (AL)*
- 2003 **Matt Forester**, *Santa Fe Community College (FL)*
- 2002 **Lynne Thorner**, *Broward Community College (FL)*
- 2001 **Barbara Murphy Edwards**, *Northern Virginia Community College (VA)*
- 2000 **Claire Kurtgis-Hunter**, *Broward Community College (FL)*
- 1999 **Lynne Thorner**, *Broward Community College (FL)*
- 1998 **Traci Warren Anderson**, *Central Piedmont Community College (NC)*
- 1997 **Victoria N. Salmon**, *Northern Virginia Community College (VA)*

TYCA Southeast Presents

SPORTS BINGO NIGHT

Come join us for food, fun, and bingo, where each square will be the name of a Southeastern sports team. Be sure to wear your favorite team apparel!

Thursday, Feb. 24

7:30-9:00pm

Atlantica Ballroom

Underwritten by Charles Smires and
W.W. Norton



STATE MEETING LOCATIONS:



FRIDAY, 2/25, 11:00-11:45AM

ALABAMA

Lobby A

FLORIDA

Solaria A

GEORGIA

Conference Room

KENTUCKY

Serenoa

MISSISSIPPI

Solaria B

NORTH CAROLINA

Caretta

SOUTH CAROLINA

Palmara

TENNESSEE

Pristina

VIRGINIA

Lobby B

WEST VIRGINIA

Lobby C

2022 REG CANDIDATES

KATHRYN HIX

Greenville Technical College (SC)

Kathryn Hix is currently Associate Professor of English and Faculty Fellow at Greenville Technical College in Greenville, S.C. She earned a bachelor's degree in English and political science from Presbyterian College, a master's degree in English from Converse College, and a Ph.D. in education from Lesley University.



Kathryn currently teaches English composition and literature courses as well as Leadership through the Humanities (a Phi Theta Kappa Leadership Development Studies course) and Community College Teaching (a college-wide faculty course). At Greenville Technical College, Kathryn is involved in various academic committees, including Creative Inquiry, Student Scholar Showcase, Faculty Professional Development, Honors Program, and New Faculty Academy.

Kathryn has been an active member of TYCA-SE since 2012, presenting at conferences and publishing articles in the journal. In 2018, Kathryn was presented with the Coward Award. She currently serves as South Carolina State Representative and is responsible for the annual state conference as well as state membership communications. Kathryn is looking forward to working with the conference planning team to prepare for the upcoming conference in South Carolina and can't wait to welcome everyone to Greenville again in 2024!

**REMEMBER TO CAST YOUR
VOTE AT REGISTRATION
BEFORE 11^{AM} FRIDAY!!**

ELIZABETH ROGERS

Florida Gateway College (FL)



Elizabeth Rogers is an associate professor in her seventh year teaching English at Florida Gateway College in Lake City, Florida. She teaches courses in Freshman Composition I and II, Creative Writing, World Literature I and II, and African-American Literature. She serves as faculty chair of Digital Media, Arts, Social Sciences, and Humanities and works closely with her campus's multicultural initiatives. She has also led students on FGC's first study abroad trip to the UK.

Elizabeth currently serves as Florida State Representative and has co-chaired the last two TYCA-SE annual conferences. She thoroughly enjoys this organization and its camaraderie and would enjoy the opportunity to continue her involvement in TYCA-SE through election to the REC.



GAYE WINTER

Mississippi Gulf Coast Community College (MS)

Dr. Gaye Winter teaches English at Mississippi Gulf Coast Community College at the Perkinston Campus.

She has been teaching over 20 years and loves her job. She has served on the TYCA-SE REC before as the Elected Representative for the State of Mississippi from 2014-2018. Dr. Winter also served as TYCAM (Two Year College Association Mississippi) Chair/Co-Chair for five years from 2013-2018.

She is very involved in her college as Faculty Association President. She has been named "Instructor of the Year" at MGCCC as well as being designated as a "Mississippi Humanities Council Scholar" twice in her career.

She serves on several SACS Committees, and she is an evaluator for the Mississippi Humanities Council. Her favorite hobby is speaking at Garden Clubs on the coast about flowers in literature: "Shakespeare's Flowers" as well as "Eudora Welty's Garden" and "Poetry and Flowers".

Dr. Winter is a Life Member of TYCA-SE. She loves the conferences and all the people and the general camaraderie.

KEYNOTE SPEAKER:

TIM DORSEY



Tim Dorsey (Virtual Appearance)

is the New York Times bestselling author of the Serge Storms series. He was born in Indiana, moved to Florida at the age of 1, and grew up in a small town about an hour north of Miami called Riviera Beach. He graduated from Auburn University in 1983 with a B.S. in Transportation. While at Auburn, he was editor of the student newspaper, *The Plainsman*. Before becoming a full-time writer in 1999, he was a police and courts reporter for the *Alabama Journal* from 1983 to 1987 and a night

metro editor for the *Tampa Tribune* from 1994 to 1999. *The Providence Journal* has called him “the undisputed king of the comic crime novel.” At the center of Dorsey's crime fiction series is Serge Storms, a wanted serial killer whose love of life and all things Florida is rivaled only by his propensity for creatively punishing every egomaniac, sadistic animal abuser or black-hearted career criminal he encounters. As Serge and his spaced-out druggie sidekick Coleman pursue their adventures, readers are treated to a travelogue of Florida, exploring Florida's forgotten past and uncovering little known sites and treasures. The 25th novel in the Serge series, *Mermaid Confidential*, will be published in January 2022.

LUNCHEON AGENDA



Friday, February 25 12:00-2:00pm *Atlantica Ballroom*

Presider - Lakeya Jenkins, REC Chair

REC Election Results

Bruce Poteet, REC Nominating Committee Chair

Introduction of Special Guest

Charles Smires

Virtual Speaker

Tim Dorsey

Updates, Announcements, and Door prizes

	SOLARIA A	SOLARIA B	PRISTINA	CONFERENCE ROOM
Session I: <i>Thursday, 2/24</i> 3:15-4:00pm	UTILIZING TECHNOLOGY TO BENEFIT A DIVERSE STUDENT POPULATION <i>Amber Harrison Mabus</i> Holmes Community College	SURVIVAL IN THE ZOMBIE APOCALYPSE <i>Suzanne Hess</i> Florida State College at Jacksonville		AN EXERCISE IN FUTILITY: CHOOSING A COMP II TEXTBOOK <i>Laura Hammons</i> Hinds Community College
Session II: <i>Friday, 2/25</i> 8:00-8:45am	BURN IT DOWN? HOPE AND INNOVATION FOR THE COMMUNITY COLLEGE WRITING CLASSROOM IN THE AGE OF WHITE SUPREMACY <i>Indigo Eriksen</i> Northern Virginia Community College	POETRY PARACHUTES: ASSIGNMENTS AS JUMPING-OFF POINTS <i>Amy Baskin</i> Florida State College at Jacksonville	WRITING RIGHT NOW <i>Natalie Allen</i> OpenStax <i>Icess Fernandez</i> Lonestar College–Kingwood	AFFORDABLE AND EFFECTIVE COURSE MATERIALS FOR THE ENGLISH COMPOSITION CO-REQUISITE COURSE <i>Aubrey Pflughoeft</i> Lumen Learning
Session III: <i>Friday, 2/25</i> 9:00-9:45am	LET'S GET FLIPPIN'! <i>Dr. Rebecca Ann Mullins</i> Big Sandy Community and Technical College	SCAFFOLDING ASSIGNMENTS TO BUILD SUCCESS <i>Jennifer Duncan</i> Georgia State University Perimeter College	MAID: HOW A NETFLIX SERIES BECAME MY MOST PROFOUND PROFESSIONAL DEVELOPMENT EXPERIENCE <i>Kim Russell,</i> West Kentucky Community and Technical College	EXPLAIN LIKE I'M FIVE: A DEFINITION ACTIVITY <i>Tom Geary</i> Tidewater Community College
Session IV: <i>Friday, 2/25</i> 10:00-10:45am	INVESTING IN THE FUTURE OF OUR PROFESSION: 5 YEARS OF POST-MASTER'S FELLOWS <i>Joel B. Henderson</i> Chattanooga State Community College <i>B. Cole Bennett</i> Abilene Christian University	REIMAGINING REVISION: CRAFTING MULTIMEDIA MODALITIES <i>Wendy Campbell Slater</i> Southern Louisiana Community College	UNLEASH YOUR INNER GAME SHOW HOST: STRATEGIES FOR INTEGRATING KAHOOT AND BLOCKET INTO YOUR TEACHING <i>Kim Russel</i> West Kentucky Community and Technical College	READING THE ROOM: PROMOTING READING STRATEGIES AND EQUITY IN THE TWO-YEAR COMPOSITION CLASSROOM <i>Chelsey Patterson</i> Asheville-Buncombe Technical College

State Meetings Friday, 2/25 11:00-11:45am

<p>Session V: <i>Friday, 2/25</i> 2:15-3:00pm</p>	<p><i>Pickett Award Session:</i> I GOOGLED MY SYMPTOMS; THE DIAGNOSIS: SENIORITY--ENGAGING DUAL-ENROLLED HIGH SCHOOL SENIORS IN COMPOSITION <i>Autumn Keelling</i> Florida Gateway College</p>	<p>THE RADICAL NOTION OF WHY OUR STUDENTS ARE CONSUMERS <i>Sean Glassberg</i> Horry Georgetown Technical College</p>	<p>THE ONGOING QUEST TO FIND THE BEST EPORTFOLIO PLATFORM FOR EACH CLASSROOM <i>Eric Fish</i> Northeast State Community College</p>	<p>HYFLEX: INCORPORATING TECHNOLOGY INTO THE FACE TO FACE CLASSROOM <i>Laura Hanna</i> North Florida College</p>
<p>Session VI: <i>Friday, 2/25</i> 3:15-4:00pm</p>	<p>TEACHING FULL CIRCLE AT PELLISSIPPI STATE COMMUNITY COLLEGE <i>Teresa Lopez, Oakley Atterson, & Kate O'Meara</i> Pellissippi State Community College</p>	<p>OPTIMIZING THE PEER REVIEW STUDENT EXPERIENCE <i>Joy Fisher Williams</i> Bedford/St. Martin's (Macmillan)</p>	<p>WHEN PROJECT-BASED ASSIGNMENT MET MODAL COMPOSITION <i>Dr. Alina Patriche</i> Broward College</p>	<p>OPPORTUNITIES TO LEARN IN MULTIPLE WAYS: VISUAL AND INTERACTIVE MEDIA FOR FIRST-YEAR WRITING STUDENTS <i>Michele Dobbins</i> W.W. Norton & Company</p>
<p>Breakfast & Brainstorm: <i>Saturday, 2/26</i> 8:00-8:45am</p>	<p>SMOOTHIES & SPECTRUMS: WORKING WITH DIVERSE LEARNERS</p>	<p>DOUGHNUTS & DEV ED: DIVING INTO DEVELOPMENTAL EDUCATION</p>	<p>WAFFLES & THE WEB: ENHANCING THE TECHNOLOGY TOOLBOX</p>	<p>FRENCH TOAST & FACULTY DEVELOPMENT: PROFESSIONAL DEVELOPMENT OPPORTUNITIES</p>
<p>Concurrent Session VIII: <i>Saturday, 2/26</i> 9:00-9:45am</p>	<p>REACHING UNDERSERVED STUDENTS THROUGH MULTIMODAL ASSESSMENT <i>Taylor Ireland</i> Hawkes Learning</p>	<p>NATIONAL TYCA: SHIFTING CURRENTS ACROSS THE COUNTRY <i>Sarah Z. Johnson</i> Chair, Two-Year College English Association (TYCA)</p>	<p>SAVING THE SURVEY: A DISCUSSION OF HOW TCTC INCLUDED THEMATIC FOCUS IN OUR LITERATURE SURVEYS <i>Matthew Simon, Amy Borders, & Justin Holliday</i> Tri-County Technical College</p>	<p>AUTHOR SERIES: EXPLORING MEMOIR TO BETTER UNDERSTAND OUR WORLD <i>Melissa Boyd</i> Florida State College at Jacksonville</p>

UNSPOKEN TRAUMA

A Performance & Conversation

Hosted by

Ebony

Payne-English



Friday, 2/25

7:30-9:00pm

Atlantica Ballroom

KEYNOTE SPEAKER:

EBONY PAYNE-ENGLISH

Ebony Payne-English is a literary artist, performer, and educator from Jacksonville, FL. She is the first woman to establish her own chapter of the international poetry organization Black on Black Rhyme, the 2017 Cultural Council of Greater Jacksonville's Emerging Artist, and recipient of the Spoken Word Gala's 2017 William Bell Humanitarian Award. She is the managing director of The Performers Academy, a 501(c)3 arts education organization that offers programs to benefit foster teens and other underserved populations by creating special tailored programs for those who may never experience the passion of the performing arts. Ebony also serves on the Board of Directors

of Southern Fried Poetry, Inc., the largest adult regional poetry slam in the nation and is director of programming for Jax Youth Poetry Slam. As author of the award-winning poetry collection, *Secrets of Ma'at*, currently available on Amazon, Ebony has been featured in esteemed publications as well as digital outlets such as *The Florida Times-Union*, PBS's *Hometown*, *Derniere Vie Magazine*, WJCT's *First Coast Connect*, and *My Black Matters*.



CLOSING PLENARY SESSION



Saturday, February 26

10:30am-12:00pm

Atlantica Ballroom

Presider - Lakeya Jenkins, REC Chair

Secretary's Report - Troy Appling

Treasurer's Report - Charles Smires

Membership Chair's Report - Teresa Lopez

Journal Report - Joel Henderson

National TYCA Representative's Report - Tom Geary

REC Service Recognition and Awards - Doug Branch

Invitation to TYCA-SE 2023 in Chattanooga, Tennessee

Passing of the Conference Banner

Door prizes

Dismissal

SESSION DESCRIPTIONS



SESSION I

Solaria A

UTILIZING TECHNOLOGY TO BENEFIT A DIVERSE STUDENT POPULATION

Amber Harrison Mabus, Holmes Community College

The 21st century college composition classroom hosts a student population that is more diverse than ever and includes traditional, non-traditional, and dually-enrolled students. It is not uncommon for students from ages fourteen to forty to be enrolled in the same class. In addition to the apparent differences in maturity, students also come from a wide range of diverse backgrounds and ethnicities with varied learning experiences. Accommodating such a diverse population can be difficult for even the most experienced instructor. Thankfully, just as the classroom population has evolved, so has classroom technology. Utilization of Learning Management Systems and other online learning tools can improve classroom organization, student engagement, and student accountability.

Solaria B

SURVIVAL IN THE ZOMBIE APOCALYPSE

Suzanne Hess, Florida State College at Jacksonville (FL)

In any argument, understanding claim, support, and the inherent assumptions therein could be the key to survival -- sometimes not of the fittest. Participate in the apocalypse and make a case for who should survive. The cast of characters is diverse. What assumptions will you make thereof?

AN EXERCISE IN FUTILITY: CHOOSING A COMP II TEXTBOOK

Laura Hammons, Hinds Community College (MS)

Choosing a new Comp II textbook was not a battle; it became a siege. Publishers, the new bookstore requirements, and e-Learning have clouded the process of getting English instructors at the six campuses of Hinds Community College to accept a change which may soon become moot because of rapid advances in technology. We will explore what can be done when divergent humans agree on the impossible--and the process blocks them.

SESSION II

Solaria A

BURN IT DOWN? HOPE AND INNOVATION FOR THE COMMUNITY COLLEGE WRITING CLASSROOM IN THE AGE OF WHITE SUPREMACY

Indigo Eriksen, Northern Virginia Community College (VA)

“Language is a place of struggle” writes bell hooks (2004, p. 153). Gloria Anzaldúa (1987) describes learning to write in the US school system as “linguistic terrorism” (pp. 80-81). Geneva Smitherman (1999), Vershawn Ashanti Young (2010; 2013), and Asao Inoue (2012, 2019) argue College Composition upholds oppression through its reliance on a single (white) standard of academic writing. It is troubling that critiques of inequity have plagued writing studies for over six decades, a problem Inoue emphasized in his 2019 CCCC address, which argued that college writing faculty, through the ways we judge language, reinforce white language supremacy.

This presentation explores findings of an empirical feminist ethnographic pilot study of an English department at a large, mid-Atlantic community college. As an ethnography and an intervention, this study examined what if (Blair and Nickoson, 2018) a community of writing faculty examines their pedagogies from an anti-racist perspective? What happens if a community of writing faculty examine the racist history of their field? What stories, ideas, conflicts, conjunctures, and disjunctures arise if a social-justice oriented community of majority white writing faculty reflect on their experiences teaching writing to historically marginalized students?

Solaria B

POETRY PARACHUTES: ASSIGNMENTS AS JUMPING-OFF POINTS

Amy Baskin, Florida State College at Jacksonville (FL)

Agency, confidence and risk-taking are requirements for mastery in writing. Many students face barriers of feeling insecure or holding themselves to lofty standards of perfectionism. Educators can help students turn down the volume on self-criticism and brighten their notions of possibility with low-stakes poetry exercises.

Pristina

WRITING RIGHT NOW

Natalie Allen, OpenStax and Icess Fernandez, Lonestar College - Kingwood

Writing Right Now will be a presentation on how to teach students, nontraditional and traditional, how to use open educational resources to develop strong writing skills that will be transferable from the classroom to the workplace and anywhere else life takes them. Writing clear and well-structured content is imperative for all students. However, as society is becoming more culturally, economically, and racially diverse it is imperative that colleges prepare students to meet the standards of well-structured content while simultaneously empowering them to write in voices that honor their experiences.

Conference Room

AFFORDABLE AND EFFECTIVE COURSE MATERIALS FOR THE ENGLISH COMPOSITION CO-REQUISITE COURSE

Aubrey Pflughoeft, Lumen Learning

Join this session to see Lumen Learning's Waymaker, which at \$25 offers instructors and students high-quality course materials at an affordable price and easy to implement and use format. Lumen's Waymaker is available for the Composition I, Composition I Co-Req-uisite, and Composition II courses. Instructors across the country are constantly working to find affordable and effective materials for their Composition courses to support a diverse student body. Additionally, due to COVID-19, they must also find materials that are flexible and easy to use in any modality to ensure they can change their course format at any time due to unforeseen circumstances. Waymaker allows students to master the concepts and skills necessary to become good writers in small bites through engaging prac-

tice activities with immediate targeted feedback. Each student has access to a personalized study plan to help them focus on the areas they need to work on while automated messages keep instructors and students connected. This session will show the ways in which Waymaker courseware can promote student and faculty success in Composition courses while keeping costs low so all students have access.

SESSION III

Solaria A

LET'S GET FLIPPIN'!

Dr. Rebecca Ann Mullins, Big Sandy Community and Technical College (KY)

Are you looking for a way to engage students in a meaningful and technologically authentic way? Are you looking for a way to introduce students to the world of multimedia composing? Do you want to empower your students' voices? Flipgrid is all of these things and so much more. Join me for this brief introductory session where you will learn how I utilize Flipgrid in my courses (Composition, Literature, Film, EdTech), discover some of the resources Flipgrid offers, and gain some hands-on practice by creating your very own flippin' vlog right from your own phone or webcam enabled device. Get ready: it's flippin' time!

Solaria B

SCAFFOLDING ASSIGNMENTS TO BUILD SUCCESS

Jennifer Duncan, Georgia State University Perimeter College (GA)

Properly scaffolded and sequenced assignments not only improve student work but increase equity in education. By creating assignments that increase opportunities for feedback and focus on process as well as end product, instructors can increase success - especially for at risk students.

In this hands-on workshop, I'll demonstrate how to transform your favorite writing prompts into scaffolded assignments and share techniques for providing feedback more efficiently. We will discuss why scaffolded assignments promote equity and how to manage them with your busy course load in both face to face and online classes. I'll introduce a writing tool that has been successful in my

own courses, and participants will be invited to share any tech tools that work well in their classes. For the best experience, bring an assignment to adapt.

Pristina

MAID: HOW A NETFLIX SERIES BECAME MY MOST PROFOUND PROFESSIONAL DEVELOPMENT EXPERIENCE

Kim Russell, West Kentucky Community and Technical College (KY)

In 2021, Netflix released *Maid*, a wildly popular drama that chronicles the daily struggles of a single mother simply trying to create a better future for herself and her daughter. It is a story we, as community college faculty, see every day. The Community College Research Center reports that 37% of community college students came from families earning less than \$20,000 per year. In 2008 Vincent Tinto noted that only 7% of low income students who start at a public two-year college earned a bachelors degree within six years, compared to 26% of higher income students. The community college sector prides itself on being accessible to all. As Tinto states, though, colleges are not doing enough by only providing “access” to higher education if we also “do not construct environments that effectively support their [low income students] efforts to learn and succeed once access has been gained...access without effective support is not opportunity.” To provide our students with effective support and create the kind of environment that will promote their success, we must have a clear understanding of their backgrounds, circumstances, and challenges. This session will allow participants to share observations, experiences, and strategies related to serving socioeconomically disadvantaged students.

Conference Room

EXPLAIN LIKE I'M FIVE: A DEFINITION ACTIVITY

Tom Geary, Tidewater Community College (VA)

At the heart of any good research essay, report, or instructions are clear, concise definitions. Definitions simplify complex terms, guide the reader, and establish the core of an argument. In this lightning talk, I will share a definition activity that I use in my technical writing and composition classes to teach audience, diction, concision, and source usage.

In my ELI5 (Explain Like I'm Five) definition assignment, students

write two paragraphs. The first is an extended, technical definition of a complex term like quasar, torque, or imaginary numbers. Paraphrasing and citing research as needed, writers build from a formal sentence to further explanation utilizing various modes of composition like description, process, and historical background (McMurrey). Then, they “translate” that same definition for non-specialists, shaping their ELI5 paragraph with enough clarity and simplicity that a five-year old could understand the concept.

Inspired by the popular Reddit online community “Explain Like I’m Five,” this activity is not only fun and engaging but adaptable to many different courses. There are many samples posted each day, and students can practice their ELI5 skills by posting responses to actual posts on the social network.

SESSION IV

Solaria A

INVESTING IN THE FUTURE OF OUR PROFESSION: 5 YEARS OF POST-MASTER’S FELLOWS

Joel B. Henderson, Chattanooga State Community College (TN), and B. Cole Bennett, Abilene Christian University (TX)

Recent graduates of MA programs regularly face the same road-blocks. They often need experience to land a full-time job, but they can’t gain said experience without entering the professional limbo of adjunct instruction. If they decide to pursue a terminal degree instead of full-time employment, the increasingly competitive nature of doctoral program funding favors those with practical classroom instructional experience.

In 2016, two longtime colleagues at two very different institutions of higher ed hatched a plan to provide these new graduates with an invaluable year of full-time community college teaching experience. Over the last five years, the Post-Master’s Fellowship (PMF) program at Chattanooga State Community College has awarded a non-renewable, one-year, full-time visiting instructor position to five different newly-minted MAs. The recipients have encountered unique challenges and reached different conclusions about their future career aspirations.

Join Joel B. Henderson and B. Cole Bennett for an engaging discussion of the PMF’s origins, the steps to program implementation, and

lessons learned from the program's veterans about this successful and ongoing professional development program.

Solaria B

REIMAGINING REVISION: CRAFTING MULTIMEDIA MODALITIES

Wendy Campbell Slater, Southern Louisiana Community College (LA)

Students enter the popular social networking and online publishing world by converting a profile essay into a website, PowerPoint, or Prezi. Revised writing comes alive with color, design elements, photos, and active research links. In addition, students learn to combine writing with the technology they live in today. Using online tools also allows students to collaborate with peers in the revision and publishing process. At the end of the presentation, participants will be able to apply multimedia to the composition classroom.

Pristina

UNLEASH YOUR INNER GAME SHOW HOST: STRATEGIES FOR INTEGRATING KAHOOT AND BLOCKET INTO YOUR TEACHING

Kim Russell, West Kentucky Community and Technical College (KY)

Do you dream of facilitating a class in which students are disappointed when class is over? Do you love the idea of a room full of active, engaged students interacting with you and one another as they demonstrate knowledge and understanding of your class's content? Do you need to impart lots of information WITHOUT the boring lectures and "same old-same old" group work? If you answered yes, then join this session to learn two quick, easy technologies that turn your class into the one students will not want to miss.

Conference Room

READING THE ROOM: PROMOTING READING STRATEGIES AND EQUITY IN THE TWO-YEAR COMPOSITION CLASSROOM

Chelsey Patterson, Asheville-Buncombe Technical College (NC)

The session promotes the use of critical reading skills to teach students how to read academic journal articles within the Humanities, the first kinds of credible sources that they will use in their first-year composition courses. Through the use of genre conventions, mapping, coding, and metacognitive and social approaches, the speaker discusses how to teach students to read for college while negotiating various discourses of power in their home and academic spheres.

STATE MEETINGS

ALABAMA	<i>Lobby A</i>
FLORIDA	<i>Solaria A</i>
GEORGIA	<i>Conference Room</i>
KENTUCKY	<i>Serenoa</i>
MISSISSIPPI	<i>Solaria B</i>

NORTH CAROLINA	<i>Caretta</i>
SOUTH CAROLINA	<i>Palmaro</i>
TENNESSEE	<i>Pristina</i>
VIRGINIA	<i>Lobby B</i>
WEST VIRGINIA	<i>Lobby C</i>

SESSION V

Nell Ann Pickett Award Session

Solaria A

I GOOGLED MY SYMPTOMS; THE DIAGNOSIS: SENIORITIS— ENGAGING DUAL-ENROLLED HIGH SCHOOL SENIORS IN COMPOSITION

Autumn Keeling, Florida Gateway College (FL)

As college campuses across the country recognize the increasingly diverse age range of their students, professors should consider the non-traditional learning needs of these “non-traditional” students. Since composition professors emphasize the importance of the rhetorical situation, they, too, should practice the art of knowing their audiences in order to empower them to find early success in the two-year college setting. In the dual enrollment setting, this means engaging already-apatetic teenaged students, and occasionally ESE students with active IEPs and 504 plans in their high school classes. In order to engage reluctant or struggling writers, dual enrollment professors benefit from making curricular changes that capitalize on topics their students already find interesting and relevant, as well as revising curricula to reflect Universal Design for Learning Guidelines (including effectively using technology in the course and minimizing educational roadblocks for ESE students). Professors may then implement hands-on and collaborative activities that extend beyond the traditional peer review. These curricular shifts prompt mindset shifts from “is it collegiate enough?” to “does data suggest they are learning?”

Solaria B

THE RADICAL NOTION OF WHY OUR STUDENTS ARE CONSUMERS

Sean Glassberg, Horry Georgetown Technical College (SC)

Those of us who can remember Pong, dial tones, and a world without Fox News, attended college with different experiences and expectations than what currently inhabits our classrooms. Attend this session to gain a perspective about how and why current college students might view their education and educators similar to how they think of the services and services providers with which they interact on a regular basis.

Pristina

THE ONGOING QUEST TO FIND THE BEST EPORTFOLIO PLATFORM FOR EACH CLASSROOM

Eric Fish, Northeast State Community College (TN)

This session will focus on the HIPS strategy of employing ePortfolios in the individual classroom through an examination of the advantages and disadvantages of different ePortfolio platforms—including the D2L/Brightspace ePortfolio, LinkedIn, WordPress, and Journo Portfolio. We will take a brief look at student work within these various formats, the successes and failures we've encountered with each platform, and some concerns when matching the platform to the overall goals of a particular course.

Conference Room

HYFLEX: INCORPORATING TECHNOLOGY INTO THE FACE TO FACE CLASSROOM

Laura Hanna, North Florida College (FL)

The year 2020 has brought changes in the way face-to-face classes operate. Specifically, lost instruction time for this modality due to quarantine has resulted in lost learning and less ability to scaffold lessons. As a result of these challenges, many instructors have adopted a hyflex model of teaching, which includes allowing students the flexibility to go to class face-to-face when they are feeling well and attending class virtually if they are sick. This modality also allows increased flexibility for the instructor to implement a flipped classroom model. The presenter will discuss her own experiences with the hyflex model, as well as provide some ideas and guidelines for hyflex. This roundtable will include a handout for best practices

in hyflex teaching in English composition courses as well as a review of some of the current literature on the hyflex model of teaching. The presenter will also emphasize assisting first generation college students with navigating the hyflex model, particularly freshmen in English composition.

SESSION VI

Solaria A

TEACHING FULL CIRCLE AT PELLISSIPPI STATE COMMUNITY COLLEGE

Teresa Lopez, Oakley Atterson, & Kate O'Meara, Pellissippi State Community College (TN)

A discussion of Pellissippi State Community College's new interdisciplinary program Teaching Full CIRCLE: Creating Inclusive and Responsive Classrooms for Learning Equity. This professional development program attempts to narrow equity gaps in student success by implementing culturally responsive pedagogical approaches in gateway courses.

Solaria B

OPTIMIZING THE PEER REVIEW STUDENT EXPERIENCE

Joy Fisher Williams, Executive Marketing Manager at Bedford/St. Martin's (Macmillan)

Join us for a focus group where we'll discuss peer review challenges and opportunities in the writing classroom. As part of our time, we'll conduct a series of peer review student activities in Achieve, Macmillan's online composing space. This session is limited to 12 participants and a \$75 honorarium is provided upon completion.

Pristina

WHEN PROJECT-BASED ASSIGNMENT MET MULTIMODAL COMPOSITION

Dr. Alina Patriche, Broward College (FL)

Education in the global age should consider our students' rich and diverse backgrounds as well as their ability and willingness to engage not only with each other, but also with social media and digital technology. This session will address ways in which project-based assignments in a

literature class may maximize both student engagement based on their interests and aptitudes, and opportunities for real life leadership and decision-making. The presentation will include assignment handouts for collaborative student projects based on their reading and (revisionist) interpretation of themes and concepts in “classical” pieces by Robert Frost, Edgar Allen Poe and Susan Glaspell, and will discuss productive learning outcomes and potential drawbacks.

Conference Room

OPPORTUNITIES TO LEARN IN MULTIPLE WAYS: VISUAL AND INTERACTIVE MEDIA FOR FIRST-YEAR WRITING STUDENTS

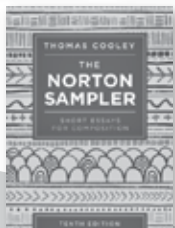
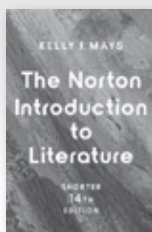
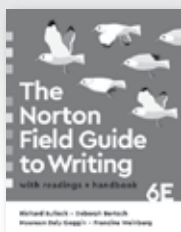
Michele Dobbins, W. W. Norton & Company

Join W. W. Norton Composition team member Michele Dobbins for a conversational overview of new videos and activities for first-year writing courses. These resources are designed to help students visualize as well as practice key composition topics such as thesis statements, research, reading strategies, and more. Time for Q&A and discussion will be included.



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**Visit us at our booth, or online
at wwnorton.com/composition**



MANY NORTON COMPOSITION EBOOKS ARE \$45 AND UNDER

SESSION VII: BREAKFAST AND BRAINSTORM

Solaria A

SMOOTHIES & SPECTRUMS: WORKING WITH DIVERSE LEARNERS

As educators, we all recognize that students are individual and learn differently. However, we often are not fully equipped with the knowledge and experience to handle all types of learners. Come share your own experiences or challenges working with different types of learners! From visual learners to ESL learners to learners with autism, let's pool resources and help ensure student success for all!

Solaria B

DOUGHNUTS & DEV ED: DIVING INTO DEVELOPMENTAL EDUCATION

Come discuss tips, tricks, and tribulations encountered in your developmental writing courses. We will consider the following and more: What kinds of writing and/or reading assignments do you use at the beginning of a semester? Do you have any tips for successfully teaching developmental English online? Do you know of any good teaching practices or resources that would help with a second language learner who is in a developmental writing and/or reading course? Bring your doughnut and let's dive into developmental!

Pristina

WAFFLES & THE WEB: ENHANCING THE TECHNOLOGY TOOLBOX

Did you find a cool website to generate poetry prompts, or have an easy way to have students digitally collaborate on group projects? Need a way to create innovative online peer reviews? Join us as we swap tools and tricks we've picked up that make the English life (especially online) easier!

Conference Room

FRENCH TOAST & FACULTY DEVELOPMENT: PROFESSIONAL DEVELOPMENT OPPORTUNITIES

Often a college will offer unsolicited faculty development programs. In this roundtable we will consider questions like the following: What would be the benefit of surveying faculty to ask their needs/choices for professional development?

SESSION VIII

Solaria A

REACHING UNDERSERVED STUDENTS THROUGH MULTIMODAL ASSESSMENT

Taylor Ireland, Hawkes Learning

Many incoming students need to hone their reading and writing skills and be taught the technological skills necessitated by the career landscape's digital revolution. However, if they are not engaged with the lesson content, students will not be motivated to learn. Therefore, digital platforms and conversational, modern-day texts that provide contemporary examples, customized writing assignments, and opportunities to strengthen students' technological savvy & communication skills should be considered, especially in the age of distance learning.

In this presentation, attendees will learn about materials that provide relevant applications, examples and multimodal assessments to motivate students and keep them engaged throughout the course. Focus students' attention on skills with pre-created diagnostic tests for an individualized student experience in the composition classroom. Assignments providing relevant examples and connections to students' professional, academic, and everyday lives will also be shown.

Detailed performance reporting and analytics that allow instructors to keep a finger on the pulse of their classrooms will be shared. The presenter will show reports that identify at-risk students and key intervention points for those who are struggling, as well as a tool that provides both a big-picture overview of class performance as well as an in-depth look at performance on a per-student and per-question basis.

Solaria B

TYCA NATIONAL: SHIFTING CURRENTS ACROSS THE COUNTRY

Sarah Z. Johnson, Chair Two-Year College English Association (TYCA)

Do you ever wonder if the issues you face as a two-year college faculty here in the Southeast are impacting your colleagues in other parts of the country as well? The Shifting Currents described in this conference's CFP are indeed being felt in the Northeast, on the Pacific Coast, and everywhere in between. TYCA is an organization

of teacher-scholar-activists, and one of the best ways we can improve our activism is to know what's going on outside our region. TYCA National Chair Sarah Z. Johnson will present a brief update on the projects happening at the National level--workload studies, research on the impact of 2020, the upcoming national survey/census of all 1,144 two-year college English departments in the country. She'll describe ways Southeast members can become involved in National work, and end by hosting a listening session. TYCA-SE is one of the largest and best-run TYCA regions, and Sarah wants to know some of your secrets to success! In sharing our experiences, research, and hard-won wisdom, we can advocate for ourselves and our students more effectively--in our own institutions and beyond.

Pristina

SAVING THE SURVEY: A DISCUSSION OF HOW TCTC INCLUDED THEMATIC FOCUS IN OUR LITERATURE SURVEYS

Matthew Simon, Amy Borders, + Justin Holliday, Tri-County Technical College (SC)

Tri-County's English department has undertaken revising our literature surveys in a multi-year approach. We will share our process in renewing our surveys to address the 21st Century skills our students need as well as meeting the changes four-year institutions conducted to their two hundred level literature courses. Through our departmental discussions, we determined that our courses should follow a thematic structure without changing the course outcomes. Pilot courses for American Literature 2 and British Literature 2 were approved to begin in Spring 2022.

Our presentation will delve into our process for determining thematic structures, the specifics for the pilot classes by the current professors, group projects addressing 21st Century Skills, and the importance of transfer skill-based assignments.

Conference Room

AUTHOR SERIES: EXPLORING MEMOIR TO BETTER UNDERSTAND OUR WORLD

Melissa Boyd, Florida State College at Jacksonville (FL)

For many years, FSCJ has been using an Author Series program to dive into topics that broaden our view of the world. We choose a memoir that deals with different social issues, which allows for classroom discussions and college-wide discussions, as well as learning through the words of another person. This session will look at what FSCJ has done and how you can begin a similar program at your college.

TYCA OFFICERS

ELECTED MEMBERS

Chair - Lakeya Jenkins (2018-2022)

Piedmont Technical College

PO Box 1467 - Greenwood, SC 29646

864-941-8609 - jenkins.l@ptc.edu

Assistant Chair - Chuck Baker (2020-2024)

Greenville Technical College

102 Ashley Court - Easley, SC 29642

864-250-8123 - chuck.baker@gvltec.edu

Secretary - Troy Appling (2018-2022)

Florida Gateway College

149 SE College Place - Lake City, FL 32025

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Treasurer - Charles Smires (2020-2024)

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904-642-4247 - zzchas@comcast.net

Membership Chair - Teresa Lopez (2019-2023)

Pellissippi State Technical and Community College

10915 Hardin Valley Road - Knoxville, TN 37933

865-694-6439 - tmlopez@pstcc.edu

Awards Chair/Member-At-Large - Doug Branch (2019-2023)

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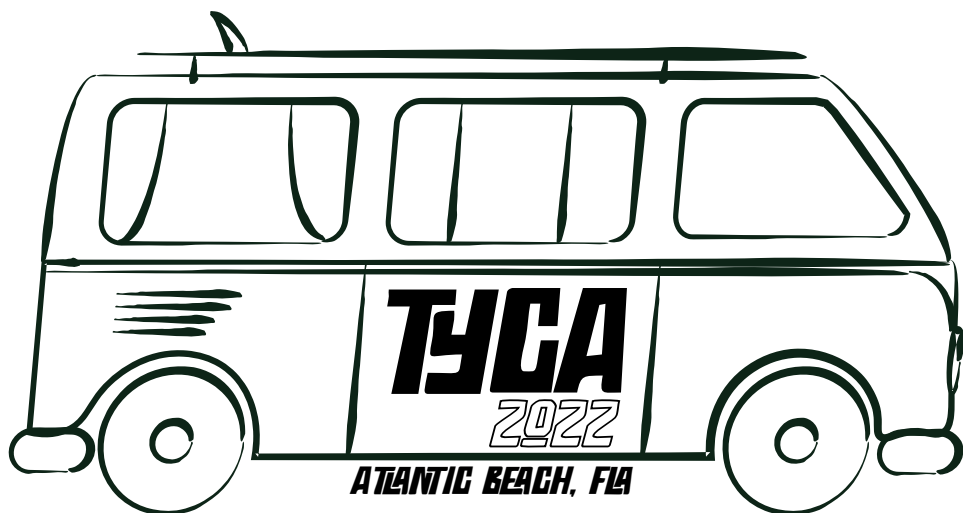
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